

Image – A Conflict of Interest, 2016 by Lauren McLaughlin, courtesy of the artist and Birth Rites Collection.

Birth Rites Collection Launch

The University of Kent invites you to the launch of the Birth Rites Collection, a collection of contemporary art on the subject of birth installed for the first time, across buildings on the University's Canterbury campus.

Monday 13 June 2022





Birth Rites is a collection of contemporary art on birth. The first of its kind in the world. The collection is launching at the University of Kent and comprises photography, sculpture, painting, artist books, print, wallpaper, drawing, new media and film. Birth Rites Collection aims to facilitate the production of new cutting edge works by artists who might not normally address the subject because of its taboo status within contemporary art practice, to support the work of artists whose work already engages with issues on this subject and to acquire relevant existing works to expand the collection. Through the presentation and dissemination of the work in the public domain, BRC encourages debate and increases awareness around childbirth practice.

Order of events

- 5pm Public Programme Roundtable: 'Incubating Blockchain' NFT launch & 'Birth Experiences: Migration, Mobilities and Language' University of Kent School of Languages research project. Speakers include Nora Heidorn, Hermione Wiltshire and Rebecca Ogden with guest Q and A. Colyer-Fergusson Concert Hall.
- 6pm Drinks reception and performance of 'Giving Birth To Beauty' by Himali Singh Soin, performed by Nephertiti Oboshie Schandorf. Gulbenkian Arts Centre.
- 7pm Tour to the public of the BRC artworks in buildings across Canterbury campus. Starting in Gulbenkian Arts Centre.
- RSVP icci@kent.ac.uk



