

Premiering in the  
Harris Lecture Theatre,  
Guy's Campus,  
King's College,  
London, SE1 1UL  
8.11.21 - 7pm

A documentary film  
by Marta Stysiak.

Produced by  
Marta Stysiak and  
Birth Rites Collection.

# COME HOME

A moving story of Mother, Daughter and Child.



Followed by a Q & A  
with Marta Stysiak,

Dr Elsa Montgomery  
and Professor Louise  
Howard.

# COME HOME

A moving story of Mother, Daughter and Child.

Exploring core themes of young motherhood and the mother-daughter relationship, 'Come Home' follows the story of Victoria - a young Polish mother who gave birth to a child at the age of 16. Against her will, Victoria's son was taken away two weeks after he was born and sent to a foster family. When she is sent to a rehabilitation facility, as a result of her turbulent relationship with her own mother, Victoria's contact with her son is reduced to none.

What happens to a mother who is deprived of her motherhood? Set against the background of the Polish juvenile re-socialisation programme, 'Come Home' engages with significant and urgent discussions around maternal mental health, universal access to childcare and social support, adoption practice and birth control.

The film's narrative is accompanied by Victoria's music and songs, in which the girl skillfully translates her feelings and action into the language of rap. Her lyrics carry a huge emotional load and allow us to get to know her, and her story better.

[www.birthritescollection.org.uk](http://www.birthritescollection.org.uk)

Tickets are free, but must be reserved in advance.

Visit <https://bit.ly/Stysiak>  
or scan here:

B R C



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